

"Their pure mix of brazilian and funky grooves is as lively as it gets"
Global Rhythm Magazine



MOVIMENTO

BOMBOLESSÉ

"Ils ont viré la place à l'envers, ils ont mis le feu partout.
Tout le monde dansait, on était quasiment sur les tables!!!"

Francine Grimaldi - Radio-Canada



gets thinkers dancing & dancers thinking !

Bombolessé is a **7 piece** band that plays explosive rythms and sings enchanting lyrics in french, portuguese, spanish & kreole since **2003**.

The show is mind blowing, the stage setting is captivating, the costumes are sunny and their musicians are super-dynamic (multi-instrumentalists, percussionists, acrobats, dansers, crowd coaching, etc.)

Urbain Tropical Music :

Just like Julien Álvarez Thomet's life (see next page) Bombolessé's music takes root throughout the amercaïn continent.

It's a fusion of **brasilian rhythms** like axé, samba, baião, etc. with urbain beats like funk, rock, reggae, ska, cumbia and even séga/maloya.

Accomplishments :

- * Opening act : Los Amigos Invisibles, **Mes Aïeux** & others
- * Over 500 shows since its foundation (roughly 2 per week).
- * **TV appearances:** Belle et Bum (LIVE), CTV Montreal by night, Luso Onda, J' Ici et d'ailleurs.
- * **Radio Broadcasts:** CBC en direct (Mars 2006), CIUT (Toronto) #1 album world 3 semaines.
- * **World tours:** Colombia (Feb. 2004), Ecuador (Feb. + August 2004), Mozambique (March 2005), Mexico (Oct. 2006), US (July 2006), Brasil (Février 2008) plus many cross-Canadian tours.
- * Festivals US & Canada: **Festival de Jazz de Montréal**, Festival Nuits d'Afrique, Concert of Colours, HarbourFront, Francouvertes, **Francofolies de Montréal**, Rythmes du Monde, FestiJazz, etc.
- * Event self-productions (carnavals, soirées, etc.), a videoclip and both CDs were autoproduced.

Material :

The repertoire is made up of songs in French, Portuguese, Spanish, Kreole.
 -Pucha-Pucha 2006, +2000 copies
 -Movimento due spring 2010



Select Distrib.
Due 2010



Select Distrib.

Voir Mag

Compilations, Prizes & Grants, Workshops

- * **Compilation CDs:** Nuits d'Afrique (2004), **Global Rhythm** (Nov. 2006 + Nov. 2007), Zoom la relève (2007).
- * Grants: Desjardins (2007), Montreal MAYOR's grant(2006), OQAJ (2004, 2006, 2008), FACTOR (2004).
- * Over 4000 fans on our mailing list!
- * **Workshops:** on our tourbus on how to convert your vehicle to veggie oil.



FORMATION : 7 MUSICIANS

Julien Alvarez Thomet : vocal, guitar, bass, percussions.

Cuban born Franco-spanish brought up in Brazil. Now living in Montréal since 96. His cultural background gives him a strong afro-latin influence. He performed alongside Assar Santana, Salaam, Selaelo Selota, etc. After 3 years as the booker for Montreal's best world music venue "Kola Note" (now closed) Julien is now entirely devoted to Bombolessé. He also performs for Samajam (the world's biggest percussion school!)

The band is based around Julien but has steady collaborators that all have in common a profound love for brazilian music. All musicians juggle various instruments and percussions from Brazil.

USUAL COLLABORATORS :

Martin Bonin : percussions.

Founder and musical director of "Zuruba", the great Afro-Brazilian percussions ensemble and school. His musical path has lead him to latin America and Africa on more than 5 occasions.

Vincent Duhaime-Perreault: guitars, cavaquinho, back vocals.

A virtuoso of gypsy and swing guitar. Member of "Riverside" - winners of the jury and public's choice award for best new band at Montreal's Festiblues 2002. Learned brazilian guitar+cavaquinho techniques on a trip there

David Lepage : drums, percussions.

Montreal' #1 world music drummer. Produced and plays with Carlos Placeres, Bet.e, to name a few.

Guillaume Larouche : saxophone, flute, back vocals.

Plays with many of Montreal's world music bands such as, Namori (Jean Leloup's drummer), Yawo, and directs Adodado a circus act, this explains all the acrobaties that punctuate Bombolessé's show.

Alix Noël : keyboards, accordion, back vocals.

Jazz & Classic specialist. His work spreads between haitian communities from Montreal, NYC and Washington D.C.. During his second trip to Brasil he produced an album with Fortaleza's local artists.

Dominique Poirier : Trombone, back vocals.

She plays since she's 12 y.o.. Afterwards she studied her playing at Montreal's UQAM with Mahamed Al Kabbyr, Jean-Pierre Carpentier & Albert DeVito. She has travelled the world playing the trombone in Asia and Mexico with acts such as Marango Monkeys, Mestijazz etc.



Photo: Annie Fafard



Contact :

Julien Álvarez Thomet / +1 (514) 573-9658

5857 Hutchison, Montréal, (QC) H2V 4B7 Canada

info@bombolesse.com / www.bombolesse.com